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MAY -6 1922 ✓

YOUNG AMERICA ✓

Photoplay in 5 reels

✓ By Fred Ballard ✓

Directed by Arthur Berthelet

✓ *Author of Photoplay under license 62* ✓
Essanay Film Mfg. Co. of the U. S.

GEO. K. SPOOR, PRESIDENT

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MAY -6 1922



Essanay

FILM MANUFACTURING COMPANY

STUDIOS, 1235 ARDREY STREET
TELEPHONE EDGEWATER 2476

CITY OFFICE

NO CONTRACTS VALID UNLESS SIGNED BY
GEORGE K. SPOOR, PRESIDENT

CHICAGO,

~~THESE FILMS ARE NOT TO BE LOANED OR
RENTED OUT WITHOUT THE WRITTEN
CONSENT OF THE ESSANAY FILM MANUFACTURING COMPANY~~

May 2, 1922.

Mr. Fulton Brylawski,
Jenifer Building,
Washington, D. C.

Dear Sir:

The following is a brief description of the
motion-picture photoplay entitled "YOUNG AMERICA":

YOUNG AMERICA from the Cohan and Harris stage
production of the same name is a heart interest story of
a boy and a dog. It is a human story of every day life,
built around the love of an American boy for his dog.
All of his transgressions and sins, which many times put
him in peril of his liberty, are a result of his effort
to raise two dollars to pay the dog's tax and to save his
dog from the town "pond".

Yours very truly,
ESSANAY FILM MFG. CO.

By

J. M. Adam

JA-M.

MAY 15 1922

DESCRIPTION OF THE MOTION PICTURE PHOTOPLAY ENTITLED "YOUNG AMERICA"

"YOUNG AMERICA" - From the Cohan and Harris stage production of the same name. Story by Fred Ballard. In Five Parts. Directed by Arthur Berthelet. Produced by the Essanay Film Manufacturing Company, Chicago, Illinois.

Cast:

"Art" Simpson.....Charles Frohman Everett
Jasper.....By Himself.
Edith Doray.....Madelyn Clare
Jack Doray.....Howard I. Smith
Officer Reuter.....Wilson Reynolds
Nuttie Bremer.....Marlow Bowles
Joe, the Grouch.....William Wadsworth
Mrs. Grouch.....Leona Ball
Mrs. McGuire.....Florence Barr
Mary Blount, Art's Sweetheart..Evelyn Ward
Mrs. Blount.....Frances Raymond.

In the "low part" of Summitt and the playground of the children of the poor, lived Art Simpson, with his Aunt and her troublesome children. Art knew only one playground and that was the streets, so different from the privately owned playgrounds of the rich, where they were protected from accident and harmful influences.

Art was known as the bad boy of Summitt, and in his life, there was an absence of love, which had set him in defiance of the laws, which he could not comprehend. Nutty Bremer was his friend and ally, and these two, held an offensive and defensive alliance against the world. Jasper, Art's dog and faithful companion, was the only thing holding claim on Arthur's love, and who returned the feeling, with all the unquestioning loyalty of a dog. Time and again, Art gets into trouble and almost always at his own peril, to save his dog from Officer Reuter. Reuter, half of Summitt's police force, had no love for Art and Nutty, and when he was not hounding them for some petty theft or mischief, he was trying to catch Jasper, because he had no license, due to the fact that Art had no funds to pay it with.

Jack Doray, a bridegroom with the makings in him of a good husband, had no use for Arthur and dealt with him accordingly, while Edith, his wife, loved Art and his dog and believed there was plenty of good in a boy who would do so many things, at a risk to himself, to save his dog.

Officer Reuter, with the help of Art's rival, for the love of Mary Blount, catches Jasper and throws him in the dog pond. When Art hears of this he and Nutty plan some way of getting Jasper out. They attempt to steal a valuable rooster from the Doray chicken coop with the idea of selling it, but made so much noise they are heard by Doray and his guests, who catch him coming out of the coop with the rooster under his arm. Art is brought into the house and Doray calls the police, even after his wife had pleaded with him to give Art another chance. Art is taken to the police station and locked up. Nutty in the meantime saves Jasper and keeps him safe for Art.

The Juvenile Court, founded on the theory that the crimes of boys and girls are but the intensified faults of growing children, is the scene for Art's next encounter with the law. He is on trial for stealing the rooster from the Doray's. Things look bad for him, until Mrs. Doray promises the Judge she will act as his sponser.

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Art is set free and goes home with Mrs. Doray, who treats him very kindly. The next day Art gets Jasper and shows Mrs. Doray some of his tricks, while her husband looks on in disgust. But, he also begins to take an interest in the dog.

Nutty comes to the Doray house and tells Art that Reuter is on his way to get Jasper. Art realizes that he will lose his dog, unless he gets the money. He notices Mrs. Doray's pocket book on the table, gets it, but after opening it, he decides it would not be right to take the money. However, Nutty, without Art's knowledge, and thinking only of Art and his dog, takes the money just before Reuter enters. Mrs. Doray offers to pay the tax, but when she notices that the money is gone, changes her mind, for she thinks Art stole the money. Nutty confesses to her that he stole it to pay Jasper's tax. Jack Doray, realizing that he has judged Art wrongly in the past, pays the dog's tax.

While Art and Nutty are celebrating with Jasper, over his release, the dog is hit by an automobile. Art, thinking his dog is dead, picks him up gently and carries him back to the Doray house. Jack Doray and his wife work over the dog until he regains consciousness, which overjoys Art, who had been standing in the background, praying for the recovery of his dog.

Jack Doray now realizes that Art is a typical American boy, and gives him a permanent home, also a position in his office, where he will supervise the boy's career, and make of him a red-blooded citizen.

..The End..

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 895-896

MAY -6 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Essanay Film Mfg. Co.

YOUNG AMERICA (5 reels)

Respectfully,

FULTON BRYLAWSKI

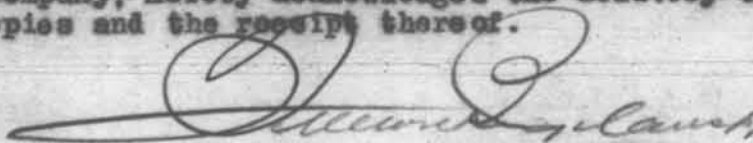
The Essanay Film Mfg. Co. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
YOUNG AMERICA	5/6/22	L: ©CLL 17846

10 Copies Returned
MAY 16 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of May, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-D.F.T.
MAY 16 '22



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